

Michael Hoeweler

Education

2010 Bachelor of Fine Arts, Illustration, Maryland Institute College of Art, Baltimore, MD

Teaching

2022 Guest Artist, *Directed Projects in Illustration*, Graduate, Fashion Institute of Technology, New York, NY

2020 Instructor, *Illustrated Information Workshop*, Undergraduate, University of the Arts, Philadelphia, PA

Artist Lectures

2021 Career Lecturer, Illustration Department, ArtCenter College of Design

2020 Guest Lecturer, Professional Practices Course, Milwaukee Institute of Art & Design

2019 Artist Talk, Illustration Senior Thesis, University of the Arts
Guest Lecturer and Workshop, MA In Illustration, Maryland Institute College of Art

2018 Guest Speaker, Pre-College Program, Maryland Institute College of Art

2016 Artist Talk, Illustration Department, Maryland Institute College of Art
Guest Lecturer, Illustration Pre-College Summer Academy, Parsons School of Design

2015 Guest Lecturer, Illustration Pre-College Summer Academy, Parsons School of Design

Conference & Panel Presentations

2022 Panelist, Mainstage Q&A, ICON The Illustration Conference 11

2014 Panelist, Plenary, Maryland Institute College of Art

Selected Editorial Work

2020 - present Series Portrait Illustrator, *Shook List*, Forbes Magazine

2016 - present Series Portrait Illustrator, *Slow Food Fast Featured Chefs*, Wall Street Journal

2013 - present Illustrations, Nature Conservancy Magazine

2023 Cover Illustration, *The Awardist*, Entertainment Weekly
Poster Illustration, *Ida B. Wells*, Southern Poverty Law Center

2022 Cover Illustration, *The Saturday Essay*, Wall Street Journal
Cover Illustration, *Fall 2021 Issue*, STERN BUSINESS Magazine

2021 Feature Illustrations, *Tom Brady's Three Hall of Fame Careers*, ESPN
Cover Illustration, *The Awardist*, Entertainment Weekly

2020 Featured Portrait Illustrator, *Democratic Primary Candidates for President*, Politico
Trading Card Illustrations, *The Year of the Black Quarterback*, ESPN

2013 - 2020 Featured Portrait Illustrator, *Portraits of the Presidents of the United States*, Presidential Inaugural Features and Editions, The Washington Post

2019 Cover Illustration, *View From The Top*, Wall Street Journal
Cover Illustration, *September 2019 Issue*, Physiologist Magazine
Cover Illustration, *November 12, 2018 Issue*, Barron's

2016 - 2019 Series Portrait Illustrator, *My First Time Column*, Variety Magazine

2018 Illustrations, *The Today Tab*, Apple

- 2012 - 2017 Featured Portrait Illustrator, *GQ Magazine*, Germany
- 2011 - 2016 Series Portrait Illustrator, *Contributor Series*, *GQ Magazine*, United States
- 2015 Portrait Illustrations, *Towers of Secrecy* Front Page Feature Series, *The New York Times*
- 2012 - 2015 Portrait Illustrations, *Annual Reports*, Ploughshares Fund
- 2014 Cover Illustration, *Three Bullets: Exploding JFK Murder Myths*, *Newsweek Magazine*
Cover Illustration, *Plant Now, Eat Later*, *The San Francisco Chronicle*
Featured Portrait Illustrator, *TIME100: The Most Influential People of 2014*, *TIME Magazine*
- 2009 - 2012 Series Portrait Illustrator, *Contributor Series*, *OUT Magazine*

Selected Book Work

- 2022 Cover & Jacket Illustration, *Burn The Page*, by Danica Roem, Viking-Penguin Random House, April 26, 2022
- 2021 *Grains For Every Season*, by Joshua McFadden, Artisan Books, November 23, 2021
- 2019 Cover & Jacket Illustration, *To Live on Lafayette Square*, by William Seale, White House Historical Association, May 15, 2019
- 2018 Illustrator, *The Good Demon*, by Jimmy Cajoleas, Amulet Books-Abrams, September 18, 2018
- 2017 Sequential Illustration, *Love is Love* Anthology, by Marc Andreyko, IDW Publishing & DC Entertainment, January 10, 2017
- 2016 Illustrator, *Koreatown: A Cookbook*, by Deuki Hong & Matt Rodbard, Clarkson Potter-Penguin Random House, February 16, 2016

Selected Fashion & Retail Work

- 2014 Guest Illustrator, *Spring & Summer 2015*, New York Fashion Week, in collaboration with Samsung
Guest Illustrator, *Fall & Winter 2014*, New York Fashion Week, in collaboration with Samsung
- 2014 Featured Illustrator, Brooks Brothers

Selected Advertising Work

- 2020 Feature Artwork, *2020 Montclair Film Festival Promotional Campaign*, Montclair Film

Selected Institutional Work

- 2022 Feature Artwork, *10th Anniversary*, Center for Cooperative Media, Montclair State University
- 2013 - 2014 *Allegheny Portage Railroad* Landmark Illustrations, National Park Service

Group Exhibitions

- 2012 *Articuno*, Pokémon Battle Royal, Light Grey Art Lab, Minneapolis, MN
Sisterwives, *More Than You Imagined*, Bottleneck Gallery, Brooklyn, NY
The Flower Vendors, *Vend Send Mend*, Sub-Basement Artist Studios, Baltimore, MD

Professional

- 2016 - 2018 Commissioned In-House Illustrator, ?What If! Innovation USA, New York, NY
- 2010 In-House Illustrator, NOOKA, New York, NY
- 2009 Art Department Intern, *OUT Magazine*, New York, NY

Honors and Awards

- 2024 Chosen, American Illustration 43, *Ida B. Wells*, Southern Poverty Law Center
Chosen, American Illustration 43, *Untitled*, Uncommissioned
- 2023 Selected, American Illustration 42, *I Hated Fishing. Then Fishing Changed My Life.*, Wall Street Journal
- 2022 Accepted, Society of Illustrators 65 Annual Exhibition & Book, *Burn The Page Cover*, Penguin Random House
Selected, American Illustration 41, *Richard Parsons*, Barron's
- 2021 Selected, American Illustration 40, *Dana Nessel Doesn't Mess Around*, Hour Detroit
Accepted, Society of Illustrators 63 Annual Exhibition & Book, *Dana Nessel Doesn't Mess Around*, Hour Detroit
- 2020 Selected, American Illustration 39, *Colin Kaepernick*, ESPN
Accepted, Society of Illustrators 62 Annual Exhibition & Book, *Pretty Little Birds*, Uncommissioned
Accepted, Society of Illustrators 62 Annual Exhibition & Book, *Yallerhammer*, Field & Stream
- 2019 Selected, American Illustration 38, *Lenny Kravitz*, Variety Magazine
- 2018 Selected, American Illustration 37, *Refugee Status*, Project 2021
- 2015 Accepted, Society of Illustrators 57 Annual Exhibition & Book, *Defenders of the Faith*, Eight by Eight
- 2014 Chosen, American Illustration 34, *Plant Now, Eat Later*, San Francisco Chronicle
- 2013 Award of Excellence, Feature Design Pages, Society for News Design, 35th Annual Creative Competition, *The 2nd Inauguration of President Barack Obama*, Washington Post
Award of Excellence, Special Coverage/Single Section, Society for News Design, 35th Annual Creative Competition, *The 2nd Inauguration of President Barack Obama*, Washington Post
Chosen, American Illustration 33, *The Presidents of the United States*, Washington Post
- 2012 Chosen, American Illustration 31, *The Flower Vendors*, Vend Send Mend
- 2010 Selected, American Illustration 29, *Dropped Drawers*, Undergraduate Work

Selected Clients

Editorial

Washington Post, Vanity Fair, TIME, Variety, GQ, Wall Street Journal, The New York Times, Newsweek, New York Magazine, Pentagram, Le Monde, Smithsonian Magazine, ESPN, Forbes, Women's Wear Daily, Bloomberg, Eight by Eight, Bon Appétit, Departures, World Literature Today, OUt Magazine, AARP, Reuters, Condé Nast Media, The Nature Conservancy, Priest + Grace, Politico, Cosmopolitan

Book

Penguin Random House, Abrams Books, Artisan, White House Historical Association, IDW Publishing

Fashion and Retail

Brooks Brothers, ?What If!, BONOBO, Samsung, NOOKA

Corporate and Advertising

IMS Marketing, Glenlivet, Grady Britton, Bob's Red Mill, Topos Graphics, Airbnb

Institutional

National Park Service, Colonial Williamsburg, Ploughshares Fund, Ohio State University, New York University, Brigham and Women's Hospital, Sarah Lawrence College, The University of Pennsylvania

Press

Handler, Cindy Schweich, *"Discovering Together, Apart"*, Montclair Magazine, May, 2020
The Good Demon, by Jimmy Cajoleas, Kirkus Reviews, Starred Review, July 1, 2018
Love Is Love, by Marc Andreyko, New York Times Best Seller List, January 10th, 2017
Koreatown: A Cookbook, by Deuki Hong & Matt Rodbard, The New York Times Best Seller List, February 16th, 2016
Flaherty Tejwani, Somer, *The Art of Fashion Illustration*, April 1, 2015
O'Reilly, Kelly, *"Illustrator Spotlight: Michael Hoeweler"*, NBC New York, August 3, 2011